

Portfolio

Sunhee Lee

2009-2017

Thought from the past for the days to live 2017 -



I am focusing on the work of positive aspects of the emotions. Sometimes I encourage myself directly, or sometimes I braced myself about mind and attitude of life, all of these works are based on the mind that pledges myself to 'live well'

As time goes by, one question popped up in my mind. 'How I live well?' The more I thought about the values of life, the more I felt my future desires that I wished to be brilliant seemed to be gray, even sometimes it felt like I kept crossing the boundary that I made myself.

Today is the time to find 'balance' of past lives and changing lives. I am willing to live a life that does not concentrate on one side without being shifted to one side. Even though I am not mature to define 'living', I wish to find a self restraint and stability between gray and glamorous. What I want is these process and moments become a gateway to a better future.



present by present _ Silver-plated sticker _ Variable installation _ 2017



present by present
PET silver film, bobbin, Silver thread, Gold thread, Remnant
Wedding Invitations _ 2017



Argent Boundary _
PET silver film _ Variable installation _ 2017



Argent Boundary _ PET silver film _ Variable installation _ 2017

The way to see the sky in my life

2016 -



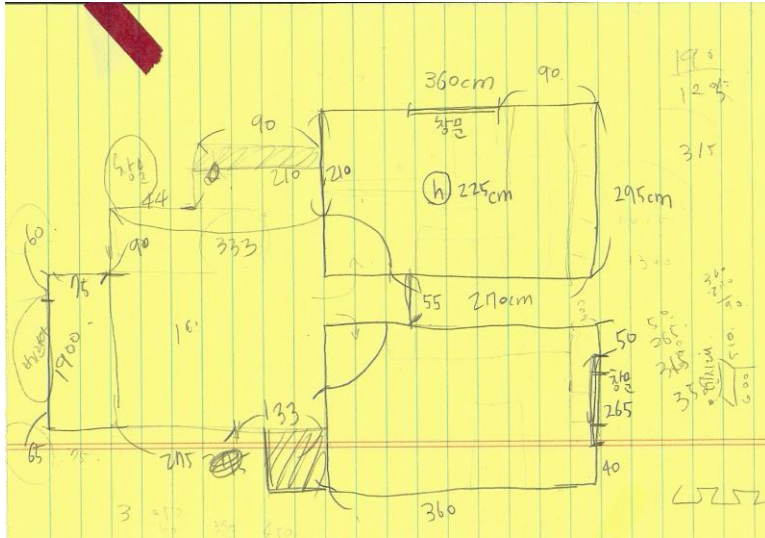
About six or seven years ago, I went on a trip to visit my friend who lives in Japan. I accidentally went to a gallery in an alley in Tokyo that was not different from Seoul. (I think the name of the gallery was Fluxus or Gallery AG.) At the souvenir corner, I bought one postcard that only has a small hole of Onoyoko and some words.

“A HOLE TO SEE THE SKY THROUGH”

During the trip, I was looking at the sky through the postcard. Traveling and seeing the sky, it was truly romantic. What I want to do is kind of that romantic thing. It cannot be same as looking at the sky and sunlight, but I hope that someone can still feel like looking at the sky by watching the exhibition.



Artist' s Studio



Drawings for purchasing furniture(2014)
But now drawing for work installation(2016)



Dear. Life _ detail



Dear. Life _ Tracing paper _ Actual house size (9m x 6m) _ 2016



Suncatcher _ Stained glass, Old frame _ Variable installation _ 2016



Greeting _
Door bell, Wedding Gift, Remnant Wedding Invitations,
Exhibition postcard, Sea photo _ Variable installation _2016



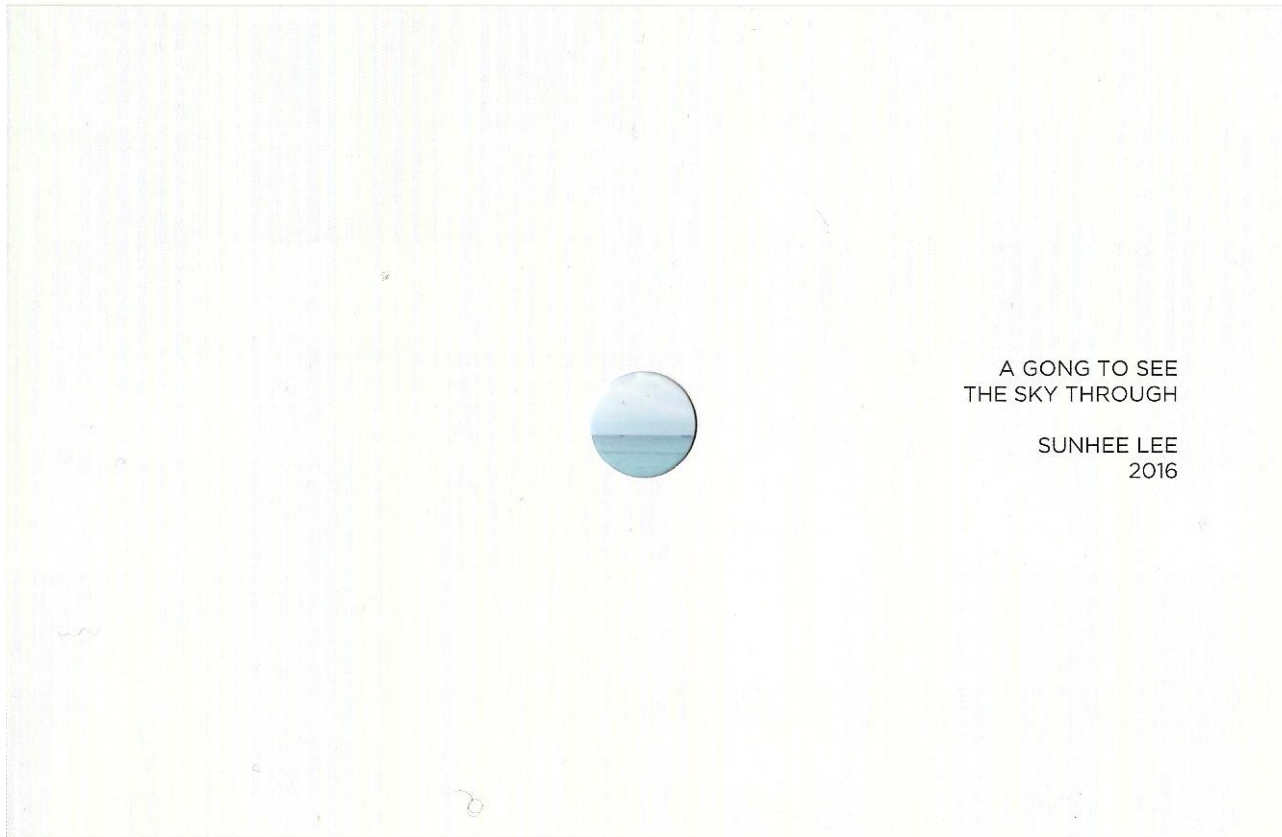
Work, Hobby and Wokr_
apron, woolen yarn, Rattan basket _ Variable installation _ 2016



How to reach the sky _ Fomax, Photography, Climbing Equipment _
Variable installation _ 2016



Home sweet home_
Mirror, Drawing, Photo, Old Work Object _
Variable installation _ 2016



How to see the sky in the life
_ Exhibition postcard _ 11 x 17 (cm) _ 2016

What I can do now 2015 -



One square feet of space is filled with cement and paper flowers, these flowers are made of different business cards and wedding invitations that I have got for the last five years. A few years ago I got married and got new job, for these reasons I had to be adapted to the change of my life, and had to prepare for a new chapter of my life. Therefore, I am still looking for a way to find a balance so that I do not lose focus in it.

I am thinking about my life and attitude as a normal woman, so I wish this time is the most memorable moment in my life.

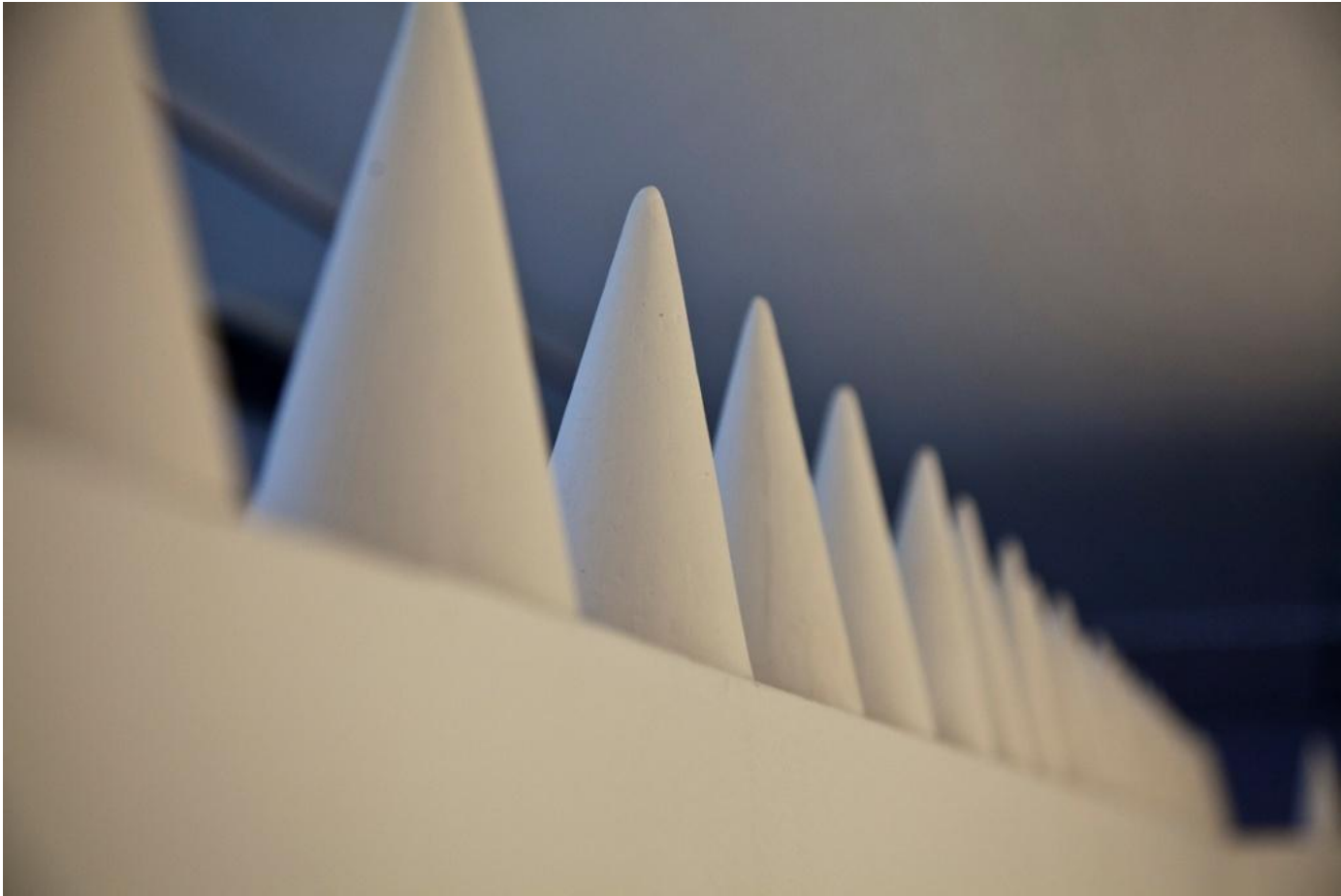


What I can do now
Business Cards, Wedding Invitations, Cement _ 180 x 180 x 16 (cm) _ 2015



Time at home, Time go out _ air freshener _ Variable installation_ Installed on the gallery wall (8m) _ 2015

What I can do now _ Business Cards, Wedding Invitations, Cement _ 180 x 180 x 16 (cm) _ 2015



Time at home, Time go out _ air freshener _ Variable installation_ Installed on the gallery wall (8m) _ 2015

The learning center, which is an exhibition space, also functions as a library where students can study. There is a cone shape of air freshener on the physical boundary that has the function of a crime to keep the intruder from coming in. the object placed on the border has its own reasons for not being able to belong to anywhere, though it is located in an uneasy position that cannot belong to both inside and outside.

More Delicate and Careful

2016 -



The conclusion is to live well

I am focusing on the work of positive aspects of the emotions. Sometimes I encourage myself directly, or sometimes I braced myself about mind and attitude of life, all of these works are based on the mind that pledges myself to 'live well'

Everything naturally flows here. I am still not that mature to discuss about living, but I have been worried and wanted to talk about the balance of life and wanted to talk about the balance of life that I felt in the time I was working. 'living well' means it is harmonious to me. It would be a day of life that is now alive and well, centered around naturally, without the usual things surrounding it being shifted to one side.



More delicate and careful_ piece of used clothes and Knitting, Weaving, Thread, nylon thread, picture frame, wooden object, drawing _ Variable installation _ 2016



More delicate and careful_ Detail



installation view



installation view

Memory, Time, Density

2014 -



The first work started with this question 'Can the memory be weaved?' I wanted to find out the meaning of living in the present and revealing the past. I was not sure what revealing subjective memory collections and their memories, drawing objective and universal memories, and visualizing various links such as watching, hearing, and body senses mean. What I believe is personal memory is connected by social and cultural contexts and creates a common memory of this society. The process of memory formation with attitudes and attempts to look with scientific point of view rather than relying on subjective experiences and senses is the positive result that I have achieved in this work.



Memory, Time, Density _Yarn, photographs, notes, drawings, wooden structures _ Variable installation _ 2014





Memory, Time, Density _ Detail

There is nothing that left alone

2014 -



There is no time to be completely abandoned. The time given to us would not forsake us. Everything in the world never disappears as it is.

The process of work is as follows

1. I make a good decision to try again with using the remaining unfinished or byproducts after work.
2. All of them are precious and valuable.
3. The work process is to burn, renew, and reborn
4. I want to project myself by revealing things that are old and not beautiful to watch, so I can find a better life and a new life.



There is nothing that left alone _ Mindscape
Ceramic, wood, old carpet, old frame _ variable installation _ 2014



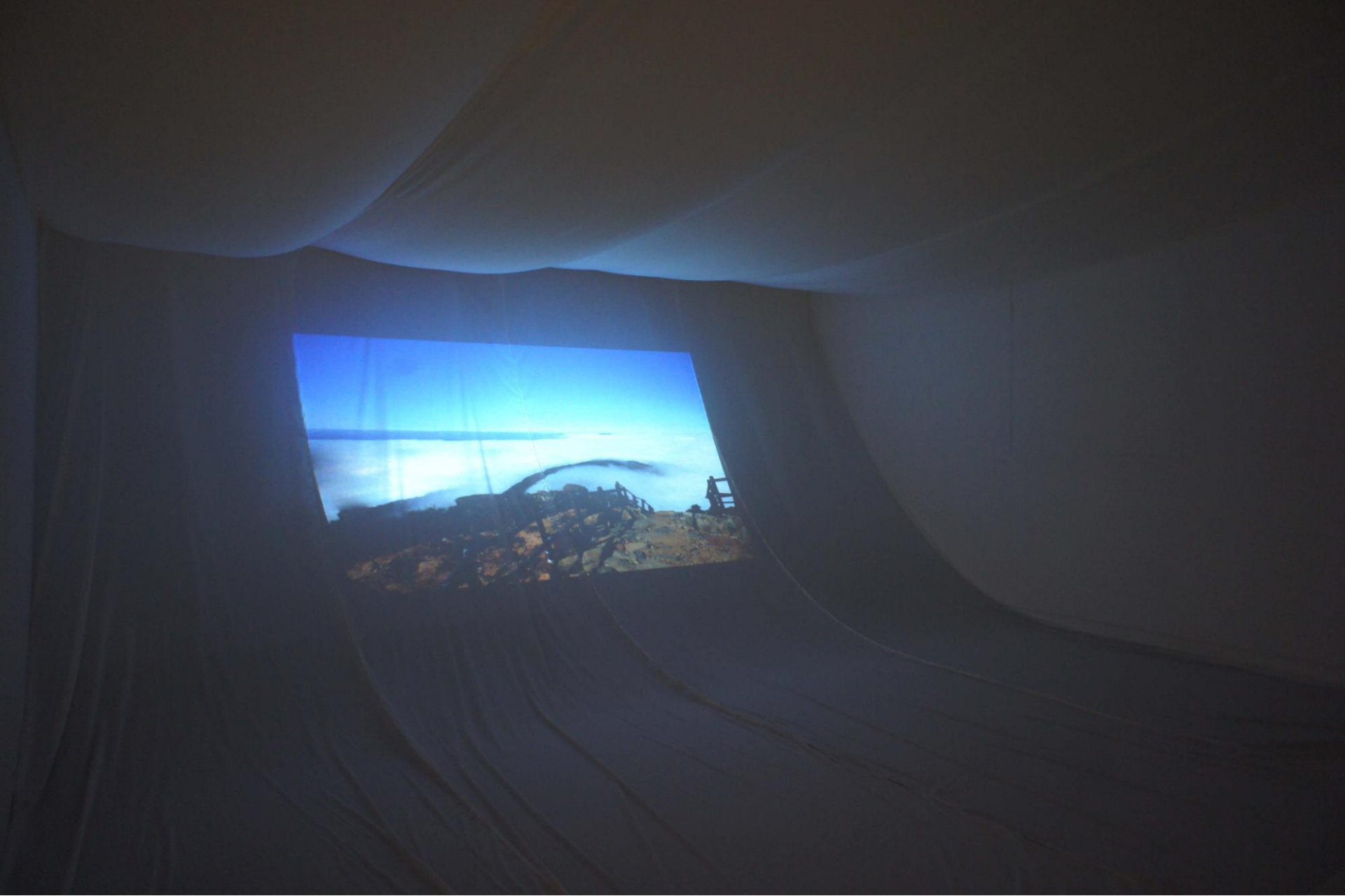
Mindscape _ Ceramic, old picture frames, old furniture, Matika _ variable installation _ 2014



So many ways to begin, Mindscape _ Ceramic, old carpet, old photo frame _ variable installation _ 2014



When words are not enough _ Cloth, photos, sound _ 00:01:02 _ variable installation _ 2014



When words are not enough _ Cloth, photos, sound _ 00:01:02 _ variable installation _ 2014

So many ways to begin 2014 -



For me, work is the process of finding something like comfort, rest, happiness, which is ultimately required in life. It may be a performance for myself that I want to be solid, or it may be a touch to someone.

One day, I suddenly thought “what if I do not work and want to live another life?” Nowadays, as I enter to thirties which is not small or big number, I ask myself that I am a useful person or what I do is a production action. Maybe all of us are living with the possibility of a new beginning? What about we are living with flexible attitude with all the possibilities.



So many ways to begin _ C-print _ 40 x 60 cm _ 2014



So many ways to begin _ C-print, rolled old clothes _ Variable installation _ 2014



So many ways to begin
C-print, rolled old clothes _ Variable installation
_ 2014



Build and built _ Piece of used clothes and Weaving _ Variable installation _ 2014



Untitled (Balancing) _ C-print _ 40 x 45 cm (each) _ 2014

Everything that was suffered

2011 - 2014



It is the installation work that uses the old fashioned or shabby old clothes as the main things. We edit and combine old clothes which have our traces to make threads, and we hook up every single stitch to complete the knitting, and we display and cover the space.

The crossing movement of knitting and the entanglement of threads are the act of weaving together to live together with other people, inside and outside, real and ideal, coexisting in the world. The different colors that the fabric itself has, such as different colors, naturally entangled and settled to complete the present.

Facing reality and acknowledging reality can be the beginning of healing. I wish that we can look at ourselves there and find hope.



Covered _ C-Print _ 40x60cm _ 2011

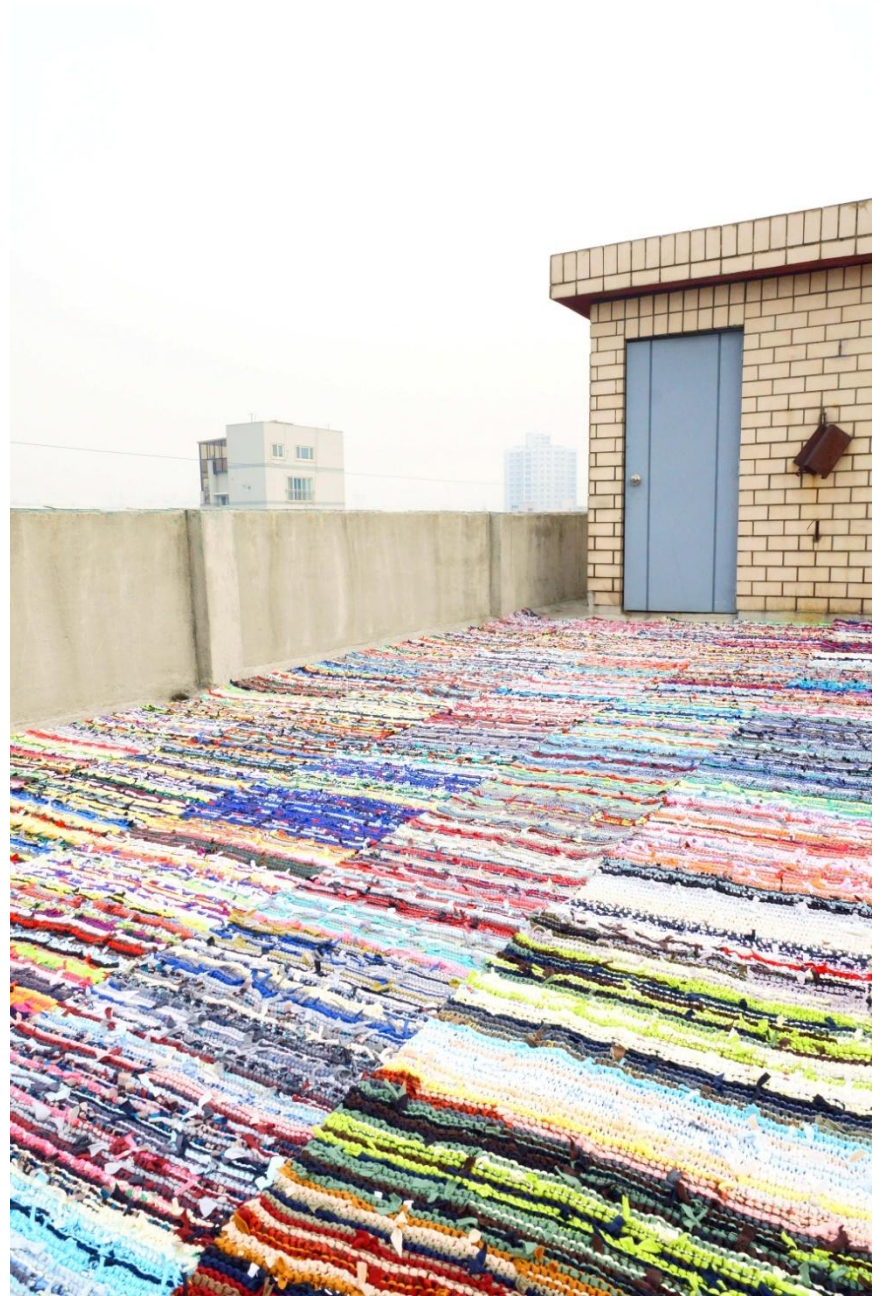


Covered _ Piece of used clothes and Knitting , C-Print _ Variable installation 6m x 6m _ 2011



Everything that was suffered _ Drawing on photo_ 21 x 29.7 cm_2012 (each)

Everything that was suffered _ C-print _ 90x60 cm _ 2013





Everything that was suffered _ Drawing on photo
_ 18.7x19.7cm _ 2013



Everything that was suffered _ Drawing on photo 18.7x28cm _ 2013





Sustainable living _ Waste banner _ 9m _ 2014



Sustainable living _ Waste banner _ 9m _ 2014

It is cliché but it is true

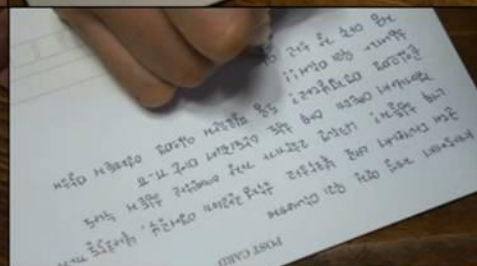
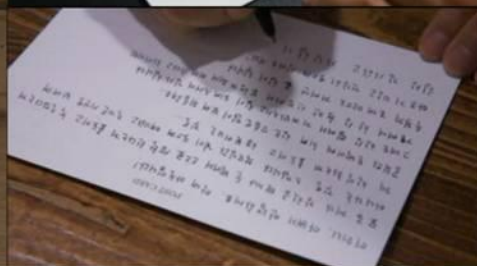
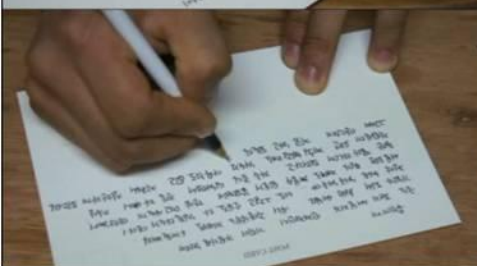
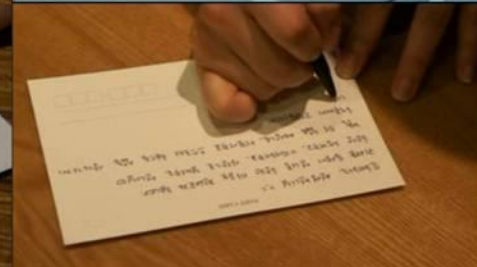
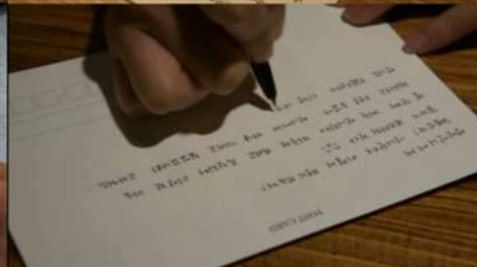
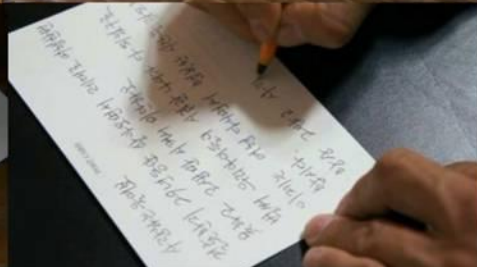
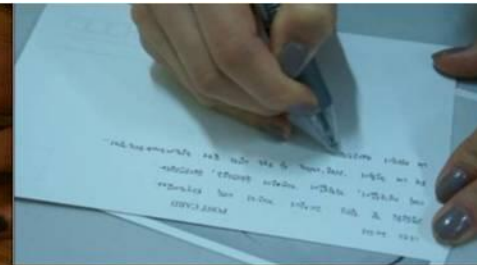
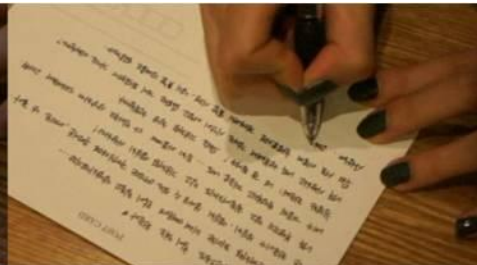
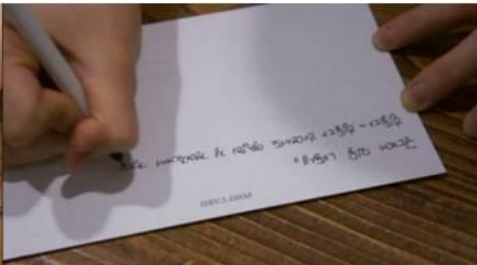
2010 - 2011



<It is cliché but it is true> is the letter writing project that has been going on since 2010. To briefly describe the project, which is completed by the active involvement of the audience, audiences will write letters on postcards featuring images of works. There is no obvious recipient, but you can write one letter to someone you want, appreciate, sorry, or consolation. I reassemble the letters in the letter, create a new task, and send it to the address. The finished work becomes an image of a new postcard, which is now filled with new articles from new audiences. This work, which is in a kind of cyclical format, continues to pour out similar voices while the boundaries between beginning and end are ambiguous. However, it is enough to share the writings in this letter and draw new ideas and empathy.



Letter project – Thanks a lot _
Directory, postcards, MDF, Piece of used clothes and Knitting , Single-channel video _ variable installation _ 2011



Letter project -It is cliché but it is true _ Single-channel video _ 00:03:35 _ 2011

Post Card



사생활은 나의 바램처럼 평온치!
 정신을 안고서, 이렇게 행복한 기쁨을 이루고 있으니
 어찌 정신을 가둬하거나 상처를 줄 수가 없겠소.
 말로는 설명불능의 마음을 짐계가까 늘로 표현하려 하니
 안감의 쓰라리는 구려.

지금까지 잘 지내왔듯 앞으로도 잘 지내어 우레가죽의
 타복과 행복을 위하여 서로 조음할 조음의 노력하고, 이해하여
 살아가시오. 나도 노력하고 정신이 살아있는 것들을
 취하지라 고치도록 노력하겠습니다.

평안치! 사랑합니다.
 그리고 고맙습니다.

충주시 상암구 풍암동 191-3번지
 3층.

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It is cliché but it is true _ C-Print _ 60x40cm _ 2011



It is cliché but it is true _ Piece of used clothes and Knitting _ variable installation _ 2011



It is cliché but it is true _ Piece of used clothes and Knitting _ variable installation _ 2011



It is cliché but it is true _ Piece of used clothes and Knitting _ variable installation _ 2011

Weaving the truth

2009 - 2010



Starting in 2009, the knitting series works by knitting letters like 'me', 'you', 'we' are put on, or covered to installed naturally on the chairs. These chairs provide a space for resting, and the knitted knitwear is completed through the crossed hands, and through this we want to be conscious of the me and others, our relationship. In <You are not alone>, which is made by cutting and weaving T-shirts collected from other people, it reveals the meaning of the text, the other person, and our relationship.



Me & You. Making You _ Angora yarn, chair, single channel video _ variable installation _ 2010





You are not alone _ Piece of used clothes and Knitting _ variable installation _ 2010



You are not alone _
Piece of used clothes and Knitting _ variable installation _ 2010

Take care of yourself

2008 - 2011

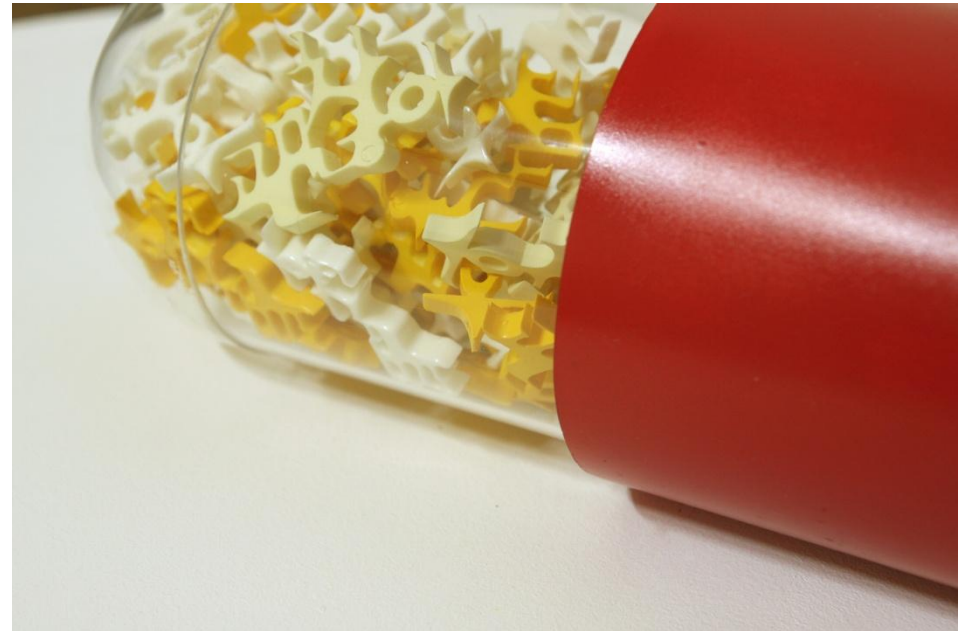


True comfort helps us find stability, and the warm touch of others, such as family and friends, gives us a sense of belonging. The texts of this exhibition, which visualize these comfort and encouragement in the form of language, have become a warm comfort and symbol of positive pursuit. I wish put warm warmth in the meaning of the letter.

In the pill series, such as <take care of yourself> and <cheer you up>, I put text in the capsule and enlarged capsule instead of medicine. 'medicine can treat the people's illnesses, and art can treat their minds.' I believe in the positive power of art as previous sentence, and I place a favorable word in the object to lead placebo effect (the psychological effect that can make patients feel relax to medicine can be more exercised). However, what I want is not about medicated effect. I believe that it is enough if audiences can smile with this work.

Take care of yourself _
Acrylic Cutting, Pouches _ Variable Installation _ 2009





Cheer you up _ Acrylic processing, non-foaming urethane 25x10x10cm(each) _ 2010

It's okay Pills_ Acrylic processing, non-foaming urethane 25x10x10cm_ 2010



It's okay projects_ Directory, non-foaming urethane , C-print _ Variable Installation _ 2010~11



It's okay projects_ Directory, non-foaming urethane , C-print _ Variable Installation _ 2010~11

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NAVER me Beta

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받은메일함 2 / 171 안읽은 메일 삭제

[답장] [전체답장] [전달] [삭제] [스팸신고] [이동] [PC에 저장]

안녕하세요, 저는 오늘 갤러리에 다녀온 정다현입니다 :)
 위로의 방에서 위로를 듬뿍 받고 와서 감사의 뜻으로! >_<
 제 친구들도 제가 보낸 사진을 받고 너무나 위로가 되었다고 답문자를 보냈어요!
 감사합니다. 위로해주셔서.
 너무나 따뜻한 전시였어요.
 2011. 1. 3

이미지 미리보기 (3개의 이미지가 있습니다.)




사진.JPG 사진2.JPG 사진3.JPG

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오전 5:28

E-mail from the audience of the project